

Music: Skills and Knowledge

Year 1

Games	Singing
<p>(K) Can I play musical games to build an understanding of interrelated dimensions of music through repetition?</p> <p>Can I begin to understand that rhythm is long and short sounds that happen over the pulse - the pulse doesn't change but the rhythm does?</p> <p>Can I begin to understand that pitch is high and low sounds?</p>	<p>(K) Can I sing songs and melodies musically?</p> <p>Can I learn appropriate songs for age group? (difficulty of words increasing as they progress)</p> <p>Can I listen to a song and learn it as instructed?</p> <p>Can I understand the importance of warming up my voice?</p>
Playing Instruments	Improvisation
<p>(K) Can I use classroom percussion, tuned and untuned, to play accompaniments and tunes and to improvise and compose?</p> <p>Can I learn to treat each instrument with respect?</p>	<p>Can I explore and create musical sounds with my voice and instruments?</p> <p>Can I make up own rhythms and melodies and create own rhythmic patterns?</p> <p>Can I start to perform my own rhythms and melodies using my voice and simple instruments?</p>
Composition	Perform
<p>(K) Can I start to compose rhythmic sequences?</p> <p>Can I compose rhythmic sequences and notate using graphic or pictorial notation?</p>	<p>Can I understand importance of starting and ending together when performing?</p> <p>Can I begin to work together when performing?</p> <p><i>Can I perform music and use instruments from a range of diverse cultures? (Global Dimensions)</i></p>

Year 2

Games	Singing	Perform
<p>Can I progress from keeping a steady pulse to clapping a rhythm then improvising a rhythm?</p> <p>Can I build an understanding that the pulse is the steady beat that never stops?</p> <p>Can I start to understand how pulse, rhythm and pitch work together?</p>	<p>(K) Can I have a good understanding of working together when singing/ playing in a group?</p> <p>Can I learn rhymes, raps and songs appropriate to age group - difficulty of words increasing as they progress?</p> <p>Can I start to sing in 2 parts?</p>	<p>Can I practice, rehearse and present performances with growing awareness of audience?</p> <p>Can I use all the things I have learned so far to begin to understand how performance influences how music is presented?</p>
Playing Instruments	Improvisation	Composition
<p>(K) Can I start to understand the basics of notation and work towards playing easy parts? (by end of KS)</p> <p>Can I learn to treat instruments with respect and use correct techniques to play them?</p> <p>Can I learn to play together?</p>	<p>(K) Can I start to perform own rhythms and melodies with growing confidence and understanding? (start with 2 notes)</p> <p>Can I understand that when you improvise you make up your own tune and that the tune is not written down in any way? (if written down it becomes a composition)</p> <p>Can I improvise within a group to build confidence to improvise on own?</p>	<p>(K) Can I start composing using 2 notes?</p> <p>Can I record composition in any way appropriate?</p> <p>Can I notate in different ways using graphic, pictorial notation or ICT or formal notation?</p>

Year 3

Games

(K) Can I build on progress from keeping a steady pulse to clapping a rhythm then improvising a rhythm?

Can I understand how pulse, rhythm and pitch work together - that rhythm is long and short sounds that happen over a pulse and that pitch is high and low sound?

Singing

Can I sing together with confidence, melody and words increasing in difficulty?

Can I understand importance of warming up my voice, good posture and projecting my voice?

Can I continue to learn to play and sing together?

Improvisation

Can I understand that when you improvise you make up your own tune within boundaries?

Playing Instruments

(K) Can I use classroom percussion, mainly tuned, to play accompaniments and tunes and explore and create musical sounds?

Can I continue to treat instruments with respect and learn correct techniques to play them?

Composition

(K) Can I start composing using 2 notes and using graphic pictorial or musical notation?

Can I record compositions in appropriate ways?

Can I begin to understand that music is notated in different ways?

Perform

(K) Can I work together in an ensemble or band?

Can I begin to develop control and accuracy when playing tuned and untuned instruments?

Listening & Appraising

Can I listen with direction to a wide range of high quality music?

Can I find the pulse, internalise the pulse and understand that every piece of music has a different pulse and that it is the heartbeat of the piece?

Can I begin to recognise different instruments with growing confidence?

Can I perform music and use instruments from a range of diverse cultures? (Global Dimensions)

Year 4

Games

Can I build on progress from keeping a steady beat to clapping a rhythm, improvising a rhythm and then using pitch?

Singing

(K) Can I sing in 2 parts with growing confidence?

Can I understand importance of warming up my voice, good posture and projecting my voice
Can I sing songs and melodies with growing musical understanding?

Improvisation

(K) Can I learn to improvise starting with 2 notes then building to 3 then 5 using a pentatonic scale?

Can I begin to perform own rhythms and melodies using my voice or an instrument?

Playing Instruments

Can I play and perform in solo and ensemble contexts with increasing accuracy fluency and control?

Can I continue to treat instruments with respect and understand and use correct techniques to play them?

Composition

(K) Can I Start composing with 2 notes increasing to 3 and notate using graphic, pictorial or musical notation?

Can I record composition in appropriate ways?

Perform

Can I practice, rehearse and present performances with growing awareness of audience?

Can I play tuned and untuned instruments with growing control and rhythmic accuracy?

Listening & Appraising

(K) Can I build on using correct musical language to suit style of music I am learning about?

Can I recognise different instruments with growing confidence?

Can I appropriately discuss other aspects of music and build on the depth of their meaning as progress through key stages?

Can I understand how pulse, rhythm and pitch work together - that rhythm is long and short sounds that happen over a pulse and that pitch is high and low sounds?

Can I use correct musical language to discuss with growing confidence feelings and emotions likes and dislikes?

Can I learn about the music from a range of cultures and traditions? (Global Dimensions)

Year 5

Games

Can I build on their progress from keeping a steady beat to clapping a rhythm, improvising a rhythm and then using pitch then improvising using the voice? - as learning progresses less games are played.

Singing

(K) Can I maintain my part in a round?

Can I understand importance of warming up our voices, good posture and projecting our voices?
Can I have a greater understanding of melody and words and their importance?
Can I sing in an ensemble with the aim of producing a round sound with clear diction, control of pitch and musical understanding?

Improvisation

(K) Can I improvise within a group until confident to improvise on own within the context of a song using sounds already learned?

Can I confidently perform own rhythms and melodies using their voice or an instrument?

Playing Instruments

(K) Can I play different parts using notation to read from according to ability and play them musically?

Can I continue to treat instruments with respect and understand and use correct techniques to play them?

Composition

(K) Can I compose using 5 notes notating using graphic or musical notation?

Can I record composition in appropriate ways?

Perform

Can I appreciate that performance can influence how music is presented?

Can I appreciate that performance can influence how music presented?

Listening & Appraising

Can I develop confidence in recognising and exploring varied musical styles and traditions and their basic style indicators?

Can I build on progress from keeping a steady beat to clapping a rhythm, improvising a rhythm and then using pitch then improvising using the voice?

Can I find the pulse, internalise the pulse and understand that every piece of music has a different pulse and that it is the heartbeat of the piece?

Can I appropriately discuss other aspects of music and build on the depth of their meaning as progress through key stages??

Can I understand how pulse, rhythm and pitch work together - that rhythm is long and short sounds that happen over a pulse and that pitch is high and low sounds?

Can I understand how other dimensions of music are sprinkled through songs and pieces of music?

Can I use correct musical language to discuss with growing confidence feelings and emotions likes and dislikes?

Year 6

Games	Singing	Improvisation
<p>(K) Can I build on their progress from keeping a steady beat to clapping a rhythm, improvising a rhythm and then using pitch then improvising using the voice? - as learning progresses less games are played</p>	<p>(K) Can I take turns in leading a group singing? Can I understand importance of warming up our voices, good posture and projecting our voices? Can I understand melody and words and their importance? Can I sing in an ensemble with the aim of producing a round sound with clear diction, control of pitch and musical understanding of how to parts fit together?</p>	<p>Can I improvise and perform in solo and ensemble contexts? Can I confidently perform own rhythms and melodies using their voice or an instrument?</p>
Playing Instruments	Composition	Perform
<p>Can I play easy and medium parts, as appropriate, with and without reading notation? (i.e. also by ear) Can I continue to treat instruments with respect and understand and use correct techniques to play them?</p>	<p>(K) Can I create tunes and melodies within musical structures with growing understanding, notating using graphic or formal musical notation? Can I record composition in appropriate ways?</p>	<p>Can I improvise as part of a performance as a solo or part of a small group? Can I appreciate that performance can influence how music presented? Can I perform with control and accuracy?</p>
Listening & Appraising		
<p>(K) Can I continue to develop an understanding of the history and context of music? Can I find the pulse, internalise the pulse and understand that every piece of music has a different pulse and that it is the heartbeat of the piece? Can I appropriately discuss other aspects of music and build on the depth of their meaning as progress through key stages? Can I understand how pulse, rhythm and pitch work together? Can I understand how other dimensions of music are sprinkled through songs and pieces of music? Can I use correct musical language to discuss with growing confidence feelings and emotions likes and dislikes? <i>Can I learn about the music of a range of cultures and traditions? (Global Dimensions)</i></p>		