

Hook: Past Productions, Stepping into Maya Culture.

WOW: A street market with a difference.

Marvellous Maya Year 5

Art and Design:

Sculpture: Creation of an event mask using Mod roc.
Print: Draw birth month symbols - use layers of two or more colours, to create precise repeating pattern.

D.T.

Food and nutrition: Understanding Maya links to everyday food items. Creation of a food street stall - making and selling tortillas and fillings. Key principles - Storage of food, cooking techniques, safe handling of food, create and refine recipes.

Music: Hot Red Chilli's

Performance and improvisation - learning to play the recorder. Understanding and reading formal notation. Whole class performance in assembly.

Computing:

Coding: Understanding and writing algorithms to create an animated game. Treasure seeking through the ancient Maya temples.
Search Engines: Use key words to search the internet effectively.

History: As historians we will be using skills of research to find out about Maya culture, city states and how society was organised, civilisation as well as Maya beliefs and religion. We will use our understanding of chronology to order events in Maya history as well as making links to other historical events we have already learnt about. We will learn about the Maya alphabet and number system. We will research what daily life was like as well as Maya food and its significance.

Science : As scientists will be investigating forces including water resistance, friction, pulleys and levers. We will also sort and classify materials, discuss thier features and ability to conduct heat and electricity.

PSHCE: We will be thinking about our personal opinions related to liberty and respect as well as democracy, rules and laws how they are made and changed.

R.E: In RE this term we will be thinking about Religion and the individual. We will be making direct comparisons between the daily life for Christians and Jews and what each religion says about how life should be led according to their rules and beliefs. We will also be exploring the sorrow and joy of Easter.

Literacy:

Narrative poetry: Children to focus on figurative and literal language of poetry to help them make connections with imagery.
Stories from other culture: Core text 'The Hero Twins' and 'The Rain Player.' Myths/Legends, story mapping, play scripts, character profiling.
Non-Chronological report: Maya civilisation.
Significant Author Study: Michael Morpurgo; write additional scenes in the style of key author - *The giants necklace*.

French: Food and drink - Role play,

P.E: Spring 1: Dance - Tribal dance, inspired by the Maya. **Spring 2: Gymnastics**

Outdoor PE Tag Rugby - (Please have full outdoor and indoor kit)

Global diversity: We will be making links between cultural events in different countries as well as learning traditional dances. We will research artisit s from a different culture.

Maths:

Multiplication and Division: Understanding and finding factors, common factors, prime, cube and square numbers. Formal calculations and 2 step problems in context.
Fractions: Equivalence, comparing and ordering, writing improper fractions and mixed numbers.
Measurement and area: Perimeters of rectilinear shapes.
Measurement: Converting units.